

MICHAEL WALDROP


TIME FRAMES

"...infused with influences from minimalism, popular music, and other styles and genres, but always informed with musical sensibility, harmonic sophistication and intelligence. Most importantly, Michael Waldrop is both a lifelong fan and staunch devotee of both mallet keyboard percussion and all things drumming."

GORDON STOUT

While featuring the marimba as a melodic instrument throughout "Time Frames," percussionist Michael Waldrop fully celebrates its origins as an African percussion instrument, creating provocative rhythmic undercurrents to offset his soaring melodies and improvisations. Surrounding himself with other renowned and musically diverse percussionists Gordon Stout, Brad Dutz, Jose Rossy and Marko Djordjevic, the heightened rhythmic colorings propel Waldrop's five original compositions. Jack Cooper's expansive "Three Mediterranean Views" gives space to pianist Steve Snyder, while two drumsets provide the hurricane power behind "Katrina's Path." Famed marimbist Gordon Stout's "Incoming" is a virtuosic study for himself on marimba and Waldrop on drumset. Stylistically vast—from delicate, classical chamber music, to intricate, groove-laden marimba and percussion atmospheres, or ferocious waves of drums—"Time Frames" retains a musical center, one that revels in the deep, fundamental human connection to rhythm.

Retail: \$15.98



8 05553130252 2

OC 33025 **CLASSICAL/WORLD MUSIC**



www.originarts.com

- 1 Fractals 2:24 Michael Waldrop
- 2 Dem Dakar (Parables) 6:11 Michael Waldrop
- Three Mediterranean Views by Jack Cooper
 - 3 León de Palamidi 3:08
 - 4 Notte a Venezia 3:16
 - 5 Château d'If 3:24
- 6 Almost Beyond 5:24 Nathan Daughtrey
- 7 Delineations 5:29 Michael Waldrop
- Katrina's Path by Michael Waldrop
 - 8 Brazil 2:28
 - 9 Cuba 1:35
 - 10 New Orleans 2:59
- 11 Hollow 7:00 Jonathan Middleton
- 12 Sixth Chakra 3:50 Michael Waldrop
- 13 Incoming 9:34 Gordon Stout
- 14 Tortoise Efficiency 4:19 Brad Dutz
- 15 Continuity 3:01 Michael Waldrop

MICHAEL WALDROP
marimba (1,2,3,5,6,7,11,12,15)
vibraphone (4), drumset (8-10,13,14)
keyboard sequencing (1,2,7,12,15)

JOSE ROSSY Djembe, Djun Djuns,
Shekere, misc. perc. (1,2,7,12,15)

BRAD DUTZ bongos, congas, riq,
doubek, misc perc. (1,3-5,14)

STEVE SNYDER piano (3-5)

ALEX PERSHOUNIN bass (3,5)

SAM SHOUP bass (4)

IVANA COJBASIC piano (6)

MARKO DJORDJEVIC drumset (8-10)

GORDON STOUT marimba (13)

Produced by MICHAEL WALDROP & TIM REPERT
Mixed by TIM REPERT, Boston, MA
Mastered by SCOTT KINSEY, Los Angeles, CA
Waldrop photos by JORDAN LEWIS
Zimbabwean Shona sculpture by PHILLIP MAWARIRE
Cover design & layout by JOHN BISHOP

Recorded by MICHAEL LEWIS, MATT TUTOR, JIMI TUNNELL,
BRAD DUTZ, STEVE GAMBERONI, SHAWN TRAIL, TIM
REPERT, WAYNE PEET, ALAN JOHNSON during 2019-2020
at: Song Mill Studio, Hayden, ID / Buffalo Sound, Denton, TX
Dead Aunt Thelma's Studio, Portland, OR / Static Shack,
Indianapolis, IN / Catamount Recording, Cedar Falls, IA
Bloodworth Studio, Memphis, TN / SFCC, Spokane, WA,
EWU Recital Hall, Cheney, WA / REP Studio, Ithaca, NY
KillZone Studio, Los Angeles, CA

Label:	U.S Distribution:	Europe/Asia:
ORIGIN CLASSICAL 8649 Island Drive South Seattle, WA 98118 ph. 206-781-2589 info@originarts.com www.originarts.com	CITY HALL RECORDS 101 Glacier Point, Suite C San Rafael, CA 94901 ph: 415-457-9080 fx: 415-457-0780 www.cityhallrecords.com	NEW ARTS INTERNATIONAL Siliciumweg 22 3812 SX Amersfoort The Netherlands ph: (+31) 33 7676 110 fx: (+31) 33 7676 121 www.newartsint.com

Home market: WASHINGTON, DALLAS
For more information, visit:
www.michaelwaldrop.net